



ABOUT THE SPREAD OF THE LEARNINGMETHODS WORK

David Gorman has been developing the LearningMethods work since 1995 from a background of some 30 years of research and discovery about our human structure and function, and over 25 years of clinical practice and teaching.

Mr. Gorman has developed a rigorous program to train new LearningMethods Teachers, and there are now a growing number of licensed LearningMethods Teachers in Europe and North America, as well as many LearningMethods Apprentice-Teachers currently in various stages of training. All LearningMethods Teachers subscribe to a Code of Professional Conduct and are re-licensed and re-assessed in their skills as teachers every two years.

LEARNINGMETHODS IN THE PERFORMANCE COMMUNITY:

Many of the teachers or apprentice-teachers are professional performers or music/drama/movement teachers and the work has become increasingly popular in performance schools and conservatories as well as among artists and performers as a powerful way to solve performance-related problems and enhance practice and performance skills. Here are some examples of where the LearningMethods work is being or has been taught and presented by various teachers:



- The LearningMethods work is being integrated into the 3-year degree course in Contemporary Circus at the **University College of Dance (Danshögskolan)** in Stockholm. This professional training is allied with **Cirkus Cirkör**.



- A LearningMethods teacher is employed on staff by the **Royal College of Music** in Stockholm where the work is taught as a for-credit course as well as being available to students for problem-solving.
- Featured presentation at the **Nordic Ergonomics & Music Symposium** held at the College.

- Taught in the **Voice Area of the Music Department** of the **University of Wisconsin (Milwaukee)** for college singing teachers and choral conducting teachers



- A LearningMethods teacher is on faculty at **The VoiceCare Network** in Minnesota, USA and regularly teaches the LM work to music, singing and conducting teachers. One recent course was for **NATS, the National Association for Teachers of Singing**.



- Teaching LearningMethods / Patterns of Being at the **University of Minnesota/Guthrie Theater BFA Actor Training Program** in Minneapolis, MN, USA)

- A LearningMethods teacher was employed 2000-2005 by the **Conservatoire de Théâtre** in Avignon, France



- With members of the **Swedish Royal Opera Orchestra**, Stockholm

- For directors and actors at the **Prince Edward Island Conservatory** in association with the **University of Prince Edward Island** in Charlottetown, Prince Edward Island in Canada



- **University of Minnesota:** annual teaching in the **Professional Actor Training Program** and created human co-ordination classes for the **Music Department**



- With actors from the **Stratford Shakespearean Festival** in Stratford, Ontario

- Worked with actors at the **Shaw Festival Theatre** in Niagara-on-the-Lake, Canada





- Taught in the **Music Department** of the **Australian National University** (Canberra) to the faculty and graduate students

- Series of 1-day seminars sponsored by **SAMI** (**Swedish Artists and Musicians Interest-organization** – the artists union and copyright body) to introduce LearningMethods to Swedish performing artists



- Worked with singers at the **Lyrique Opéra de Bastille** in Paris

- Taught for movement and voice students at **St. Olafs College**, in Minnesota, USA



- Worked with the singers & instrumentalists at the **Göteborg Opera** in Sweden

- With musicians from the **Academy of Music in Örebro**, in Sweden



- With musicians from the **Academy of Music in Inggesund**, in Sweden

- With musicians from the **Academy of Music in Malmö**, in southern Sweden



- Seminar at **AJMI, École de Jazz** in Avignon, France

- Workshops for the **Citadel Theatre** in Edmonton, Alberta, Canada



LEARNINGMETHODS IN BUSINESS:

There is a growing interest in the systematic and self-help approaches of this work from the business community as they look for solutions to the seemingly ever-increasing problems of stress, strain and anxiety, how to improve communication, and helping employees function better and avoid injury.

- Taught LearningMethods as a problem-solving and communications tool on a 1-year post-graduate International Business Negotiation course at the University of Avignon, France
- Working with employees of a liquor distributing company in **Wisconsin, USA** on how to improve the way they move and handle heavy weights in their job.
- Working in prisons in both **Göteborg, Sweden** and in **Minneapolis, USA** with prisoners on the issues that come up for them in their daily life and the longer-term issues of how to change for the better.



LEARNINGMETHODS APPRENTICE-TEACHERS:

Here is a selection of the many Apprentice-Teachers who are working in performance schools or with performing companies.

ANDRÁS WEBER: *Professional concert cellist, cello teacher*

- Member of the string faculty of the **Royal Conservatory of Music** in Toronto, Canada



MIRIAM SCHOLZ-CARLSON: *Professional violinist and violin teacher*



- String Methods teacher in the Music Department at **St. Olaf College**, in Minnesota, MN, USA

ANNIKA FREDRIKSSON: *Professional bassoonist and bassoon teacher*

- Bassoon group leader in the **Malmö Symphony Orchestra**, in Malmö, Sweden



HELLE AXEL-NILSSON:



- Rhythmics and movement teacher at the **Royal College of Music** in Stockholm