

ABOUT THE SPREAD OF THE LEARNINGMETHODS WORK

David Gorman has been developing the LearningMethods work since 1995 from a background of some 40 years of research and discovery about our human structure and function, and almost 35 years of clinical practice and teaching.

Mr. Gorman has developed a rigorous program to train new LearningMethods Teachers, and there are now a growing number of licensed LearningMethods Teachers in Europe and North America, as well as many LearningMethods Apprentice-Teachers currently in various stages of training. All LearningMethods Teachers subscribe to a Code of Professional Conduct and are re-licensed and re-assessed in their skills as teachers every two years.

LEARNINGMETHODS IN THE PERFORMANCE COMMUNITY:

Many of the teachers or apprentice-teachers are professional performers or music/drama/movement teachers and the work has become increasingly popular in performance schools and conservatories as well as among artists and performers as a powerful way to solve performance-related problems and enhance practice and performance skills. Here are some examples of where the LearningMethods work is being or has been taught and presented by various teachers:



- The LearningMethods work is being integrated into Theatre department of **Perpich Center for Arts Education** in Minneapolis, MN, USA with the theatre students receiving several year-long courses in performance-related aspects of LearningMethods

- A LearningMethods teacher is employed on staff by the **Royal College of Music** in Stockholm where the work is taught as a for-credit course as well as being available to students for problem-solving
- Featured presentation at the **Nordic Ergonomics & Music Symposium** held at the College



- Taught in the **Voice Area of the Music Department** of the **University of Wisconsin (Milwaukee)** for college singing teachers and choral conducting teachers



- A LearningMethods teacher is on faculty at **The VoiceCare Network** in Minnesota, USA teaching the LM work to music, singing and conducting teachers. One recent course was for **NATS**, the **National Association for Teachers of Singing**.



- Teaching LearningMethods / Patterns of Being at the **University of Minnesota/Guthrie Theater BFA Actor Training Program** in Minneapolis, MN, USA)

- A LearningMethods teacher was employed 2000-2005 by the **Conservatoire de Théâtre** in Avignon, France to apply the work to theatre arts



OPERAN

- With members of the **Swedish Royal Opera Orchestra**, Stockholm

- For directors and actors at the **Prince Edward Island Conservatory** in association with the **University of Prince Edward Island** in Charlottetown, Prince Edward Island in Canada

Prince Edward Island
CONSERVATORY



- **University of Minnesota**: annual teaching in the **Professional Actor Training Program** and created human co-ordination classes for the **Music Department**

- With actors from the **Stratford Shakespearean Festival** in Stratford, ON, Canada



- Worked with actors at the **Shaw Festival Theatre** in Niagara-on-the-Lake, Canada

- Worked with singers at the **Lyrique Opéra de Bastille** in Paris



- Taught in the **Music Department** of the **Australian National University** (Canberra) to the faculty and graduate students



- Series of 1-day seminars sponsored by **SAMI (Swedish Artists and Musicians Interest-organization)** – the artists union and copyright body) to introduce LearningMethods to Swedish performing artists

- Taught for movement and voice students at **St. Olafs College**, in Minnesota, USA



- Worked with the singers & instrumentalists at the **Göteborg Opera** in Sweden

- With musicians from the **Academy of Music** in Ingesund, in Sweden



- With musicians from the **Academy of Music** in Örebro, in Sweden

- With musicians from the **Academy of Music in Malmö**, in southern Sweden



- Seminar at **AJMI, École de Jazz** in Avignon, France

- Workshops for the **Citadel Theatre** in Edmonton, Alberta, Canada



- Workshop in association with the **CIT Cork School of Music** in Cork, Ireland.

LEARNINGMETHODS APPRENTICE-TEACHERS:

There are also many Apprentice-Teachers who are working in performance schools or with performing companies.

BONNIE Z. BOTTOMS: *Actor, Theater director and teacher, theater coach*



- Head of Theatre Studies at the **Perpich Center for Arts Education** (Arts High School) in Minneapolis, MN, USA

- Artistic Director of **The Playhouse Theater** also in Minneapolis, MN, USA



ANDRÁS WEBER: *Professional concert cellist, cello teacher*



- String faculty of the **Royal Conservatory of Music** in Toronto, ON, Canada

- String Teacher at **King's Christian Collegiate**, Oakville, ON, Canada



MIRIAM SCHOLZ-CARLSON: *Professional violinist and violin teacher*



- String Methods teacher in the Music Department at **St. Olaf College**, in Minnesota, MN, USA

NICLAS STUREBERG: *Professional Juggler and Circus Artist and Teacher*



- Teaches at the 3-year degree course in Contemporary Circus at the **University College of Dance (Danshögskolan)** in Stockholm. This professional training is allied with **Cirkus Cirkör**



HELLE AXEL-NILSSON: *Singer and singing teacher*

- Rhythmics and Movement teacher at the **Royal College of Music** in Stockholm, Sweden



STEPHEN HEATLEY: *University professor, theatre director and actor*



- Coordinator of the MFA Directing Program and teaches acting and directing at **University of British Columbia**, Vancouver, Canada

MARION DAY: *Actor and choir director*

- Company member, **Blyth Festival**, Ontario, acted many seasons **Stratford Festival**, Ontario
- Director of Shout Sister! choir, London



DAVID ROBERTSON: *Singer and singing teacher*



- Vocal tutor at **Queen's University**, Belfast, at **Omagh Academy** and a number of other **private schools** in Northern, Ireland