



WORKSHOPS AND PUBLICATIONS ON THE NATURE AND TOOLS OF LEARNING
APPRENTICESHIP TEACHER TRAINING DIRECTOR: DAVID GORMAN

✉ Quartier la Rouvière, 30130 ST. ALEXANDRE, France ✉ deegee@learningmethods.com
☎ +33 (0)4-66-39-55-75 Fax: +33 (0)4-66-39-56-79 Web-site: www.learningmethods.com

LEARNINGMETHODS™ RECORDINGS

Information about the Release Form (pages 2-3) and the Licence Agreements

PDF File Instructions: This form is fill-in enabled, i.e. you can type your answers directly into the form. Double click on the yellow circle with the question mark on the next page for instructions. Each field has a pop-up note with further details when the mouse hovers over the field. The second copy (for your records) will be filled out automatically from the first sheet. You only need to print the last 2 pages unless you want a copy of this page too.

Introduction:

You have indicated that you are willing to allow your recorded pieces of work in a LearningMethods workshop or class to be made available for study by other people interested in the LearningMethods work. Since these pieces of work are about personal issues, it is important for the protection of all concerned that the rights and responsibilities are spelled out formally and clearly.

Thus you are being asked to complete and sign this formal Release Form which specifies what sort of permission you are giving and which pieces of work this permission applies to.

Anyone who obtains the recordings for study must accept a Licence Agreement that legally binds them to not share the material with anyone else, as well as to respect the confidentiality of the material and the copyright.

There are two types of permission you can give:

1. Restricted—this restricts the availability of your recordings only to LearningMethods Teachers and Apprentice-teachers who have already completed a signed and witnessed Professional Licence Agreement. These people will use the recordings to further their training as teachers of the work and to develop their professional and teaching skills.
2. Open—this type of permission allows for the availability of your recordings to anyone interested in the work, primarily to further their understanding of and get help with similar issues of their own. There is a similar End-User Licence Agreement for this permission, both on the recording and as a printed document accompanying the recording, but people do not have to sign it. It is an implicit agreement in the sense that viewing or listening to any of the Recordings constitutes their acceptance of the terms and conditions of the Agreement.

Copies of these two Licence Agreements are either included or can be obtained from the LearningMethods office (see letterhead above for phone numbers, postal and e-mail addresses) or they can be viewed and printed from the LearningMethods web site at: < www.learningmethods.com/licences.htm > where you can also view and print extra copies of this Release Form.

On the Release Form (pages 2 and 3) you choose which type of permission you wish to give by putting a check mark in the appropriate tick-box. Make sure you only check one of the boxes in each section, but NOT more than one (example below):

I give permission for the above described recordings to be used:

- ☒ by anyone interested in the LearningMethods work provided they accept the included End-User Licence Agreement, or
☐ only by certificated LearningMethods Teachers or formal LearningMethods Apprentice-Teachers who have signed a confidentiality Licence Agreement and agreed to be bound by its conditions.

The rest of the Release Form should be straightforward to fill out. Examples are below (if you are giving permission for your contributions in an entire workshop, you do not need to fill in any of the specific Date/Description fields underneath):

Location, Date and Type of Recording:

Workshop/Class Location: STOCKHOLM, SWEDEN

Date: 12 – 15 JANUARY, 2001

Type of Recording: ☒ Audio only ☐ Video only ☐ Audio and Video

This agreement covers:

- ☐ My contributions for the entire workshop listed above, OR
☒ Only the specific piece(s) of work listed below, OR
☐ My contributions for the entire workshop listed above EXCEPT for the specific piece(s) of work listed below:

Date: JAN. 12, 2001 ☒ AM ☐ PM Description: ON JEALOUSY IN RELATIONSHIPS

Date: JAN. 14, 2001 ☐ AM ☒ PM Description: ON MY CHRONIC BACK TENSION

Don't forget to date and sign both copies of the form. Keep one for yourself (the one marked "Your Copy") and send the other one to: **LEARNINGMETHODS, attention: David Gorman, Quartier la Rouvière, 30130 St. Alexandre France.**

Only you can know if it is appropriate for you to allow others to learn from your experiences and which sort of permission is best! Please make sure you feel completely comfortable with your decision before signing.

Do not hesitate to contact me if you have any questions at all.

Warmly,

David Gorman



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RELEASE FORM FOR LEARNINGMETHODS™ AUDIO AND/OR VIDEO RECORDINGS

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First decide whether you are giving permission for all your contributions in the whole workshop or only some pieces of work. If you are giving/withholding permission for only some pieces of work, you need to specify which pieces below.

Then decide who will have permission to listen to your material. You can give permission for anyone interested in the LearningMethods work to have access to your material or restrict your permission only to LearningMethods Teachers or Apprentice-teachers who have signed a Licence Agreement that they will guard the confidentiality of the material and not share it with anyone else. You can view and print a full copy of each of these Licence Agreements at < www.learningmethods.com/licences.htm >, where you can also view and print extra copies of this Release Form.

Location, Date and Type of Recording:

Workshop/Class Location: _____ Date: _____
Type of Recording: Audio only Video only Audio and Video

I (the “Contributor”) agree to the “Permissions for Recording” and “Conditions” below:

Name: _____ Date: _____
Address: _____
Tel/Fax: _____ E-mail: _____
Signature of Contributor: _____

This agreement covers:

My contributions for the entire workshop listed above, OR

Only the specific piece(s) of work listed below, OR

My contributions for the entire workshop listed above EXCEPT for the specific piece(s) of work listed below:

Date: _____	AM	PM	Description: _____
Date: _____	AM	PM	Description: _____
Date: _____	AM	PM	Description: _____
Date: _____	AM	PM	Description: _____
Date: _____	AM	PM	Description: _____

Permissions for Recording:

I give permission for the above described recordings to be used:

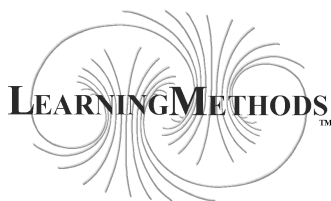
By anyone interested in the LearningMethods work provided they accept the included End-User Licence, or

Only by certificated LearningMethods Teachers or formal LearningMethods Apprentice-Teachers who have signed their agreement to be bound by the strict confidentiality conditions of the Professional Licence Agreement.

Conditions:

1. I assign to David Gorman (the “Producer”) the rights to use my contribution in all media now known or which may be developed in the future provided this use shall be only in relation to the LearningMethods work. I reserve copyright and all other rights on my own contribution in relation to all other uses.
2. I acknowledge the copyright and all other rights of the Producer in his contribution in this engagement.
3. The Producer shall only be liable for any loss or damage to me or my property if it is directly connected with this engagement and caused by the Producer's negligence.
4. My contributions will not infringe copyright or similar rights or bring the Producer into disrepute or be defamatory.
5. This agreement shall be interpreted in accordance with the Laws of England and Wales and I submit to the jurisdiction of the Courts of England and Wales.





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Date: _____	AM	PM	Description: _____
Date: _____	AM	PM	Description: _____
Date: _____	AM	PM	Description: _____

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2. I acknowledge the copyright and all other rights of the Producer in his contribution in this engagement.
3. The Producer shall only be liable for any loss or damage to me or my property if it is directly connected with this engagement and caused by the Producer's negligence.
4. My contributions will not infringe copyright or similar rights or bring the Producer into disrepute or be defamatory.
5. This agreement shall be interpreted in accordance with the Laws of England and Wales and I submit to the jurisdiction of the Courts of England and Wales.